



# ←EUROPA 2023

INTERNATIONAL PHOTO

CIRCUIT



- SALON 1. EUROPA 2023. XXII Saló Internacional de Fotografia REUS, CATALONIA, SPAIN



- SALON 2. II Saló Internacional de Fotografia CERAP 2023 RIUDOMS, CATALONIA, SPAIN



- SALON 3. Saló Internacional de Fotografia LXI MEDALLA PUIGSERVER 2023 ALFORJA, CATALONIA, SPAIN



- SALON 4. Saló Internacional de Fotografia XXXVII VILA DE VIMBODÍ 2023 VIMBODÍ, CATALONIA, SPAIN



REUS - EUROPA 2023	2023-264	2023-257	2023-25	I-2023-15
RIUDOMS - CERAP 2023	2023-265	2023-257	2023-26	I-2023-14
ALFORJA - LXI MED. PUIGSERVER	2023-266	2023-257	2023-27	I-2023-13
VIMBODÍ - XXXVII VILA DE VIMBODÍ	2023-267	2023-257	2023-28	I-2023-12

## 1. ORGANIZER and general chairman:

- Josep M. CASANOVES DOLCET, AFIAP-EsFIAP  
FotoArtReus, Associació fotogràfica Fotosport  
P.O. Box 329  
E-43280 REUS – Catalonia – Spain  
[info@fotoartreus.cat](mailto:info@fotoartreus.cat) [www.fotoartreus.cat](http://www.fotoartreus.cat)

## 2. SECTIONS:

- A. Colour, general open (PID Colour)
- B. Monochrome, general open (PID Mono) (see point 17)
- C. Landscape (PID Colour only)
- D. People (PID Colour only) (see point 18)

## 3. ENTRY FEES:

- One and two sections: 35€ or 50 USD
- Three and four sections: 40€ or 55 USD
- Groups of **10 or more** entrants: 30€/35€ or 45USD/50 USD (contact the organization for payment [europa@fotoartreus.cat](mailto:europa@fotoartreus.cat) )
- Groups of **25 or more** entrants: 20€/25€ or 30USD/35 USD (contact the organization for payment [europa@fotoartreus.cat](mailto:europa@fotoartreus.cat) )

**PAYMENT** entry fee must be only by **PayPal** via website [www.fotoartreus.cat](http://www.fotoartreus.cat) when fill entryform and uploaded photos. Without full payment of entry fee will be disqualified.

## 4. CALENDAR:

	<b>SALON 1</b>	<b>SALON 2</b>	<b>SALON 3</b>	<b>SALON 4</b>
<b>Closing date</b>	<b>Mai, 14<sup>th</sup>, 2023</b>	<b>Mai, 14<sup>th</sup>, 2023</b>	<b>Mai, 14<sup>th</sup>, 2023</b>	<b>Mai, 14<sup>th</sup>, 2023</b>
<b>Judging</b>	<b>Mai 26-28, 2023</b>	<b>Mai 20-21, 2023</b>	<b>Mai 20-21, 2023</b>	<b>Mai 20-21, 2023</b>
<b>Notification and publishing the online gallery.</b>	<b>June 5<sup>th</sup>, 2023</b>	<b>June 5<sup>th</sup>, 2023</b>	<b>June 5<sup>th</sup>, 2023</b>	<b>June 5<sup>th</sup>, 2023</b>
<b>Public showing</b>	<b>Sept. 2023</b>	<b>Sept. 2023</b>	<b>Sept. 2023</b>	<b>Sept. 2023</b>
<b>Catalogues and awards available</b>	<b>July 25<sup>th</sup> 2023</b>	<b>July 25<sup>th</sup> 2023</b>	<b>July 25<sup>th</sup> 2023</b>	<b>July 25<sup>th</sup> 2023</b>

## 5. JURY:

- **SALON 1. EUROPA 2023. XXII SALÓ INTERNACIONAL DE FOTOGRAFIA. REUS**
  - **Bosco MERCADAL**, MCEF/b, EFIAP, **Spain**
  - **Lluís REMOLÀ**, MFCF/Pt - PREMI CAT2019 - MCEF/Pt - EFIAP, **Spain**
  - **Gràcia DE LA HOZ**, EFIAP/s, MFIAP, **Spain**
- **SALON 2. II SALÓ INTERNACIONAL DE FOTOGRAFIA CERAP 2023. RIUDOMS**
  - **Loreto GÓMEZ DODMAN**, AFIAP, QPSA, GPU CR1, GPU APHRODITE, GM.APS, MFCHF, **Chile**
  - **Gérard BARBIER**, EFIAP/b, GPU Crown 1, **France**
  - **Yolanda LUQUE LEDESMA**, MFCF2\*, ECEF, **Spain**
- **SALON 3. SALÓ INTERNACIONAL DE FOTOGRAFIA LXI MEDALLA PUIGCERVER 2023. ALFORJA**
  - **Hernán ORTEGA**, AFIAP, PPSA, GPU CR2, MFCHF, GPU Hermes, M.APS, A.NPS, **Chile**
  - **Brigitte RONDEL**, EFIAP, GPU Crown 1, **France**
  - **Laura PREGO ABALO**, MFCF, JAFCE, ACEF, JBCEF, AFIAP, EsFIAP, **Spain**
- **SALON 4. SALÓ INTERNACIONAL DE FOTOGRAFIA XXXVII VILA DE VIMBODÍ 2023**
  - **Elisardo MINKS**, EFIAP, M.APS, HonCEF, MFCHF, **Chile**
  - **Trinley PARIS**, MFCF2\*, ECEF, **France**
  - **Xavier RAFANELL JACAS**, MFCF1\*, JBFCE, ECEF, **Spain**

## 6. AWARDS (409 awards)

### In each Salon:

- 1 Special badge FIAP for Best Author of Salon
- 1 FIAP Gold Medal, **special award for women photographers** for best woman photographer of Salon (see point 10)

Also, in **each Salon** and in **each section**:

- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 2 HM CEF
- 17 EUROPA Circuit Diploma

### SPECIAL AWARDS

- **Alforja**: Puigcerver Medal for de Best Author of Salon

## 7. CATALOGUE:

All entrants will receive a message with a link to download the digital catalogue and will also be available on the website [www.fotoartreus.cat](http://www.fotoartreus.cat)

You can see the previous catalogue [www.fotoartreus.cat/en/galeria/europa-2022-eng/](http://www.fotoartreus.cat/en/galeria/europa-2022-eng/)

## 8. GENERAL CONDITIONS:

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Penalties:** Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) **may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) **images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the**

underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

**Titles:** Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

9. **Images, digital only**, must be uploaded via website to: [www.fotoartreus.cat](http://www.fotoartreus.cat)

10. **Entry form** must be submitted electronically via website, following the instructions on screen.

**Women photographers** must state their sex in their personal detail to be eligible for special prize for best woman photographer in the salon.

11. Images must be in JPG format. **Maximum dimensions: 1920 pixels horizontal and 1200 pixels vertical in 300 dpi. Maximum size of a file is 2 MB.**

12. Acceptances at EUROPA 2023 Internacional Photo Circuit will be taken into account for FIAP, PSA, FCF and CEF.

13. The Exhibition will be conducted in accordance with the rules of the PSA and FIAP  
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

14. The judging salon 1 will meet in person. The judging salons 2, 3 and 4 will be conducted by remote on-line. The native resolution of the display of the judges' equipment will be 1920X1200 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colors, tones and shades precisely, accurately and correctly. All the judges will meet via video link to allocate the awards.

15. **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

16. **SUBJECT MATTER AND SECTION DEFINITIONS. Statement on Subject Matter - applicable to all sections:**  
The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph.** This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a

living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

#### 17. MONOCHROME DEFINITIONS:

- **PSA Monochrome Definition:** An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
- **FIAP Definition of Monochrome:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**18. PEOPLE DEFINITION:** Images where people are the main protagonist. They can be portraits, street scenes, family, and public or work environments, etc. Only color images are allowed in this section.

**19. BREACHES OF RULES:** Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices> .

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.



If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

**NOTICE TO ENTRANTS:** When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreement.pdf>. I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033\_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list." Failure to agree will mean that the application will not proceed.

Reus, Catalonia, January 2023

