



X PHOTOGRAPHY INTERCONTINENTAL CIRCUIT 2025



- SALON 1. ANDORRA. XV Saló Internacional Fotogràfic Digital Andorra 2025 ANDORRA LA VELLA



- SALON 2. SPAIN. GaudiRfoto 2025. XIII Saló Internacional de Fotografia REUS



- SALON 3. CUBA. X Salón Internacional de Fotografía Cubano 2025 LA HABANA

Academia de Arte y Fotografía
Cabrales del Valle



- SALON 4. PANAMA. X Salón Internacional de Fotografía Panameño 2025 PANAMÁ



- SALON 5. DOMINICAN REPUBLIC. X Salón Internacional de Fotografía Dominicano 2025 SANTO DOMINGO



ANDORRA	2025-518	L250113	2025-77	I-2025-24
SPAIN	2025-519	L250113	2025-78	I-2025-25
CUBA	2025-520	L250113	2025-79	I-2025-26
PANAMA	2025-521	L250113	2025-80	I-2025-27
DOMINICAN REPUBLIC	2025-522	L250113	2025-81	I-2025-28

1. SECTIONS:

- A. Colour, general open
- B. Monochrome, general open *
- C. People (colour or monochrome) **

2. CALENDAR:

CALENDAR	SALON 1	SALON 2	SALON 3	SALON 4	SALON 5
Closing date	Nov 2 th , 2025	Nov 2 th , 2025	Nov 2 th , 2025	Nov 2 th , 2025	Nov 2 th , 2025
Judging	Nov 7-9, 2025	Nov 7-9, 2025	Nov 7-9, 2025	Nov 22-23, 2025	Nov 15-16, 2025
Notification and publishing the online gallery	Nov 30 th , 2025	Nov 30 th , 2025	Nov 30 th , 2025	Nov 30 th , 2025	Nov 30 th , 2025
Public showing	December, 2025	December, 2025	December, 2025	December, 2025	December, 2025
Catalogues and awards available	February 28, 2026	February 28, 2026	February 28, 2026	February 28, 2026	February 28, 2026

3. AWARDS (393 awards)

In each Salon:

- 1 Special badge FIAP for Best Author of Salon
- 1 FIAP Ribbon, **special award for women photographers** for best woman of Salon (see point 4 B)
- 1 FIAP Ribbon **special award for those under the age of 25 before the closing date for entries** for the best young person (under 25 years old) in the salon (see point 4 B)

Also, in **each Salon** and in **each section**:

- 1 FIAP Gold Medal
- 1 FAF Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 2 HM CEF
- 17 Intercontinental Circuit Diploma

SPECIAL AWARDS

- **Cuba:** FIAP Ribbon for de Best Cuban Author of Salon
- **Panama:** FIAP Ribbon for de Best Panamanian Author of Salon
- **Dominican Republic:** FIAP Ribbon for de Best Dominican Author of Salon

Each participant cannot receive more than one award per section in the same salon.

4. HOW TO ENTRY

A. Images, digital only, must be uploaded via website to: www.intercontinentalcircuit.com

B. Entry form must be submitted electronically via website, following the instructions on screen.

Women photographers must indicate their gender in their personal details to be eligible for the special prize for the best woman photographer of the salon.

Those under the age of 25 before the registration closing date must indicate their date of birth in their personal data to qualify for the special prize for the best photographer under the age of 25 at the show and to be exempt from paying the entry fee fees.

C. A maximum of four images may be entered per section. The same image must not be entered in more than one section or any photography awarded in previous edition. An author may not enter identical or similar photographs into the same salon. In such case the organiser has to filter these images out before the judging. A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

It is strictly forbidden for the author to put identifying text, a signature or any other distinctive mark on the image.

D. Images must be in JPG format. **Maximum dimensions:** 2500 pixels in longer side of photography in 300 dpi. **Minimum size** of files is 0.8 MB and **maximum size** of a file is 2 MB.

E. **Entry fees:**

- One section: 45€ or 60USD
- Two and three sections: 50€ or 65 USD
- Groups of **10 to 24** entrants: 40€/45€ or 55USD/60 USD (contact the organization for payment info@intercontinentalcircuit.com)

- Groups of **25 or more** entrants: 35€/40€ or 50USD/55 USD (contact the organization for payment info@intercontinentalcircuit.com)
- **Those under the age of 25 before the registration closing date will be exempt from payment of entry fees.** For this they will have to send a copy of their passport or other identification document to the email info@intercontinentalcircuit.com **WITHOUT THIS REQUIREMENT YOUR PARTICIPATION WILL BE VOID.**

F. Payment entry fees **must be only by PayPal** via website www.intercontinentalcircuit.com when fill entry form and uploaded photos. Without full payment of entry fee will be disqualified.

G. Any questions or suggestions may be addressed to chairman general:

Josep M. CASANOVES DOLCET, AFIAP-EsFIAP

FotoArtReus, Associació Fotogràfica Fotosport

P.O. Box 329

E-43200 REUS – Catalonia – Spain

info@intercontinentalcircuit.com

www.intercontinentalcircuit.com

5. JURY:

- **SALON 1. ANDORRA. XV Saló Internacional Fotogràfic Digital Andorra 2025, ANDORRA LA VELLA**
 - **PEPO VÀZQUEZ**, AFIAP, HonEFIAP, Andorra
 - **ÒSCAR FERNÀNDEZ**, Andorra
 - **JESÚS CARRETERO**, Andorra
- **SALON 2. SPAIN. GaudiRfoto 2025. XIII Saló Internacional de Fotografia, REUS**
 - **JESÚS MANUEL GARCÍA FLORES**, AFCMF, MCEF/s, JBCEF, EFIAP/b, ESFIAP, Oficial de enlace FIAP. Director CE FIAP de Torrijos - Spain
 - **RAMON MASCARÓ SEUBA**, President Agrupació Fotogràfica d'Igualada, Catalonia, Spain
 - **GRÀCIA DE LA HOZ**, MFIAP, EFIAP/p, ESFIAP, Catalonia, Spain
- **SALON 3. CUBA. X Salón Internacional de Fotografía Cubano 2025, LA HABANA**
 - **JOSEP M UBACH BERNADA**, AFIAP, Andorra
 - **RICARD DE LA CASA**, Andorra
 - **MARIA DEL MAR SÀNCHEZ**, Andorra
- **SALON 4. PANAMA. X Salón Internacional de Fotografía Panameño 2025, PANAMÁ**
 - **ALFREDO MONAGAS**, AFIAP, Panama
 - **JAVIER BARRÍAS**, Panama
 - **ALEJANDRO DOMÍNGUEZ**, Panama
- **SALON 5. DOMINICAN REPUBLIC. X Salón Internacional de Fotografía Dominicano 2025, SANTODOMINGO**
 - **RAFAEL SÁNCHEZ CERNUDA**, AFIAP, ESFIAP, Dominican Republic
 - **SANDRA GARIP**, EFIAP/p, ESFIAP, Dominican Republic
 - **MANUEL PUJOLS**, ESFIAP, Dominican Republic

6. CONDITIONS OF ENTRY:

- Intercontinental Circuit 2025** is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
- Awards and acceptances at **Intercontinental Circuit 2025** will be taken into account for FIAP, GPU, FCF and CEF.

- C. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
- D. All entrants will receive a message with a link to download the digital catalogue and will also be available on the website www.intercontinentalcircuit.com
You can see the previous: <https://www.fotoartreus.cat/intercontinental/2023/>
- E. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **Intercontinental Circuit 2025** and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
Under no circumstances is the organiser allowed to use the entered works for other purposes.
- F. An entrant's four images will be distributed throughout four rounds of judging in that section.
Decisions of the jury are final.
- G. The judging will meet in person. The native resolution of the display of the judges' equipment will be 2500x2500 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colours, tones and shades precisely, accurately and correctly.
- H. Taking part in **Intercontinental Circuit 2025** implies acceptance of these rules and particularly the rules of FIAP, GPU, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the circuit.
- I. Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. **Offenders will be sanctioned for life!**
- J. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- K. **DATA PROTECTION:** By entering in this circuit implies giving express consent for the personal data provided, including the email address, to be preserved, processed and used for purposes related to this circuit by the organization. Likewise, consent is given for this information to be shared with organizations that have an official recognition, sponsorship or accreditation agreement with this circuit. The participant knows and accepts that participating in this circuit means that the status and results of any participant may be made public.
- L. Any contingency will be resolved by the organization.
- M. **FIAP NOTICE TO ENTRANTS:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry
"I hereby expressly agree to FIAP document 040/2025 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2025 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2025, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

* **DEFINITION OF MONOCHROME PHOTOGRAPHY:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

** **PEOPLE DIFINITION: (Colour or monochrome)** Images where people are the main protagonist. They can be portraits, in the studios, street scenes, family, and public or work environments, etc.

Reus, Catalonia, Spain, July 1st, 2025

intercontinental
circuit

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/518-522



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Gorkle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Amb el suport de:



Diputació Tarragona